

There are inevitable impacts of touring and producing live shows. With this Green Artist Rider we seek to minimize waste, eliminate single use plastic, support positive social impacts, and reduce the overall ecological footprint. We'd be grateful if you would consider our requests and fulfil them where possible. Thank you very much.

1. Plastics: Single use plastics / utensils and cutlery

Where possible please avoid single use plastic. This includes no single use plastic water bottles (unless specified on artist hospitality rider) cups, straws, stirrers, plastic bags, cutlery, sachets of condiments (such as tomato sauce). Please provide re-usable plates, cutlery, cups. If reusable cutlery / containers aren't possible please provide cutlery with recycled/recyclable properties.

2. Water: Clean water filling stations

Provide access to water refilling facilities. Where possible/if required please provide sturdy re-usable cups/bottles for use both on stage and backstage. If the venue allows, please provide free water filling stations for audience members.

3. Recycling facilities

Please provide clearly labelled appropriate bins for easy separation, including for food waste if organic waste collection is possible (and not possible to be donated see point 5). Provide clear information about what can and can't be collected for recycling or reuse.

4. Check with tour manager before purchasing hospitality rider for any amendments
The nature of touring may mean that items on the rider may have changed or are no
longer required. Please check with the tour manager prior to final purchase to
ensure that requirements remain the same and to avoid unnecessary waste.

5. Leftover edible food / donations

Firstly, avoid any leftovers by ensuring the provision matches the need. Please check with the Tour Manager/authorized representative before making purchases. In the event of leftover edible food please make provisions to share with crew or donate items to local shelter organizations/food back.

6. Ethically sourced and reusable towels

Ensure that any towels provided are clean and if newly purchased sourced from ethical sourced natural fibres, such as hemp and organic cotton. These towels are more expensive than cheap alternatives, however will last longer and can (and should) be reused again and again.



7. Paper: printing / napkins / toilet tissue

Avoid any unnecessary printing and if essential only use certified ethically sourced, or preferably, recycled paper. This applies to any toilet paper and napkins, and also to access passes which should be recyclable and from sustainable sources.

8. Local Accommodation

If you are booking hotel accommodation, it should be as close to the venue as possible to minimize transport to and from the show. Please liaise with the tour manager/artist's representative prior to booking – there may be instances where it is more efficient to book closer to the airport/between locations/etc. Give preference to hotels with any environmental credentials or certification. (Such as the Green Key eco-label or the EU Ecolabel for Tourist Accommodations)

9. Transport

If providing transfers, please ensure this is by the greenest method that is practical. For example this could be using electric or hybrid vehicles or using traceable low carbon, low particulate matter fuels, shared shuttles, or if appropriate public transport. If bikes are available for those who wish to make short journeys without equipment please inform the tour manager of these options.

Please support a 'NO IDLING' policy for all production vehicles.

Please provide information to audience members about public transport/cycling/walking options in getting to the venue/event/festival (as applicable).

10. Energy usage

Save electricity by making sure that lights and air con or heating are not left on for unnecessary amounts of time when the dressing room or other space is empty. Save electricity and reduce costs by ensuring any cooling fridges on bars are only switched on shortly before the show.

Event power should be carefully specified so that the generating capacity on site matches the need. Wherever possible renewable energy should be used, with the main priority being a reduction of power usage.

Paradigm Agency (formerly Coda) is partnered with AGF - live event sustainability specialists - to develop this Green Artist Rider, and for advice on all matters related to our sustainability policy. AGF provide consultancy and certification to the live events industry. Further information and guidance available on request.